

# Texture drawing evaluation criteria

|                            |                                                                                                                                                            |
|----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Materials technique</b> | How well you use charcoal, ink, pastel, coloured pencil, and so on to create accurate line, shape, and shading.                                            |
| <b>Texture</b>             | How well you capture the visual sense of each texture.                                                                                                     |
| <b>Composition</b>         | How well you create an artwork that is fully complete, well-balanced, and non-central. If you are using colour, this includes using a clear colour scheme. |

## Vocabulary for the texture project

|                                |                                                                                           |
|--------------------------------|-------------------------------------------------------------------------------------------|
| <b>Composition</b>             | the arrangement of things in an artwork                                                   |
| <b>Creativity</b>              | ideas that are useful, unique, and insightful                                             |
| <b>Cross-hatching</b>          | drawing using close parallel lines that cross each other at an angle                      |
| <b>Hatching</b>                | drawing using close parallel lines                                                        |
| <b>Idea development</b>        | a process that is used to create useful, insightful, and unique ideas                     |
| <b>Negative space</b>          | the shape of the space between the things you would normally look at (the positive space) |
| <b>Non-central composition</b> | an arrangement where the most important thing is NOT in the middle                        |
| <b>Pointillism</b>             | drawing or painting with small dots or dashes                                             |
| <b>Positive space</b>          | the contour of the things you would normally look at                                      |
| <b>Reference images</b>        | photographs you look at carefully so you can make a better artwork                        |
| <b>Stippling</b>               | drawing using small dots                                                                  |
| <b>Texture</b>                 | drawing that looks the same as what it feels like                                         |
| <b>Thumbnail drawings</b>      | small drawings that are used to develop the composition of an artwork                     |